

***Matilda* REHEARSAL SCHEDULE**

NOTE: Absences of 3 or more will impact your participation.

ALL CAST MUST NOT MISS PRACTICE DURING TECH WEEKS/PERFORMANCES.

Questions: Contact Marc Hammes - director@onstagerwalton.org

Thursday, May 12, 7-9pm: ALL CAST & PARENTS of actors under age 18 for brief meeting at 7pm - CAST READ THROUGH after meeting and parents can stay, or leave and pick up at 9:00. (Maura out)

Sat, 5/14, 2:00-5:00pm (Maura out)

2:00-2:45 MIRACLE, BOWS: Whole Cast

2:45-3:30 THE HAMMER, THE SMELL OF REBELLION, WHEN I GROW UP: Big Kids ensemble, Little Kids ensemble, Trunchbull, Honey

3:30-4:00 LOUD: Mrs. Wormwood, Rudolpho, Loud Ensemble - Rest of cast work on accents

4:00-5:00 SCHOOL SONG, CHOKEY CHANT, BRUCE, REVOLTING CHILDREN: Big Kids ensemble, Little Kids ensemble

Tues, 5/17, 7:00-9:00pm (Paula & Lizzie late, Lanier out)

7:00-8:00 SCHOOL SONG, CHOKEY CHANT, BRUCE, REVOLTING CHILDREN: Big Kids ensemble, Little Kids ensemble

8:00-8:45 THE HAMMER, THE SMELL OF REBELLION, WHEN I GROW UP: Big Kids ensemble, Little Kids ensemble, Trunchbull, Honey

8:45-9:00 Trunchbull solo work; Kids work on accents

Thurs, 5/19, 7:00-9:00pm (Paula late)

7:00-7:45 MIRACLE, BOWS: whole cast

7:45-8:30 During blocking, Julianne works with Mr/Mrs W, Escapologist/Doctor solos. BLOCKING: pgs 22-24: Matilda, Honey, Little Kids, pgs 32-36: Matilda, Little Kids, Big Kids, Trunchbull; pgs 36-38: Mr. W, Mechanic, Mrs. W, Honey, Rudolpho (LITTLE KIDS RELEASED)

8:30-9:00 LOUD: Mrs. W, Rudolpho, Loud ensemble

Sat, 5/21, 2:00-5:00pm

MIRACLE, BOWS: Whole cast - Review music, learn MIRACLE Choreography

SCHOOL SONG, CHOKEY CHANT, BRUCE, REVOLTING CHILDREN: Big Kids ensemble, Little Kids ensemble - Review music and learn choreography for REVOLTING CHILDREN

THE HAMMER, THE SMELL OF REBELLION, WHEN I GROW UP: Big Kids ensemble, Little Kids ensemble, Trunchbull, Honey - Review music and learn choreography for WHEN I GROW UP

Tues, 5/24, 7:00-9:00pm (Lizzie late, Lanier out, Kate out)

7:00-7:40 Pgs. 9-11, 13-15: Mr. & Mrs. W, Michael, Matilda; pgs 29-31: Mr. & Mrs. Wormwood, Matilda, Honey

7:40-8:40 CHOREOGRAPHY FOR LOUD: Mrs W, Honey, Rudolpho; during choreography, Julianne works with Matilda on QUIET, NAUGHTY, NAUGHTY REPRISE

8:40-9:00: PATHETIC, THIS LITTLE GIRL: Honey's solos

Thurs, 5/26, 7:00-9:00pm (Kate out)

7:00-7:45 THE SMELL OF REBELLION CHOREOGRAPHY: Little Kids/Big Kids, Trunchbull

7:45-8:30 SCHOOL SONG CHOREOGRAPHY: Little Kids/Big Kids

8:30-9:00 MUSIC: ACROBAT STORY I, IV (I'M HERE), MY HOUSE: Escapologist, Acrobat, Honey, Matilda

Sat, 5/28 **NO REHEARSAL** - MEMORIAL DAY WEEKEND

Tues, 5/31, 7:00-9:00pm (Trina, Kate, Julianne out)

7:00-7:45 BLOCK pgs. 26-27: Trunchbull & Honey; CHOREOGRAPHY - THE HAMMER: Big Kids ensemble, Little Kids ensemble, Trunchbull, Honey

7:45-8:00 CHOREOGRAPHY - CHOKEY CHANT: Big Kids/Little Kids

8:00-9:00 BLOCK pgs. 45-47 and CHOREOGRAPHY - BRUCE: Little Kids, Honey, Trunchbull

Thurs, 6/2, 7:00-9:00pm (Julianne, Donlins, and Jack out)

pgs. 15-18, ACROBAT STORY 1: Mrs. Phelps, Matilda, Honey, Acrobat, Escapologist

pgs. 42-44: Matilda, Mrs. Phelps, Escapologist, Acrobat's sister (Trunchbull)

pgs. 57-60: Mrs. Phelps, Matilda, Acrobat

pgs. 62-64, ACROBAT STORY 4 (I'M HERE): Matilda, Aunt (Trunchbull), Escapologist

pgs 74-79 Matilda, Honey

Sat, 6/4, 2:00-5:00pm (Julianne and Donlins out, Alida might be out)

2:00-3:30 WHEN I GROW UP; THE SMELL OF REBELLION; REVOLTING CHILDREN; LOUD

3:30-5:00 BLOCKING: pg 55: Lavender; pgs. 60-63: Mr/Mrs W, Matilda, Michael, Trunchbull; ACROBAT STORY 4; pgs. 64-65: Honey, Trunchbull, Little Kids; pgs 69-74, 79-84: Little Kids, Trunchbull, Honey

Tues, 6/7, 7:00-9:00pm (Donlins out):

7:00-8:30 LEARN CHOREOGRAPHY FOR BOWS and REHEARSE: MIRACLE, WHEN I GROW UP, BRUCE, LOUD

8:30-9:00 BLOCKING pgs 87-93: Mr/Mrs W, Matilda, Honey, Mrs Phelps, Rudolpho, Sergei, Henchmen

Thurs, 6/9, 7:00-9:00pm (Waylon, Donlins out) ALL ACROBAT STORIES, QUIET, NAUGHTY, NAUGHTY REPRISE, LOUD, ALL I KNOW, MY HOUSE, PATHETIC

Sat, 6/11, 2:00-5:00pm (Waylon out, Alida might be out) **ACT 1 MEMORIZATION DUE DATE**

THE SMELL OF REBELLION, REVOLTING CHILDREN, CHOKEY CHANT, BOWS

RUN PGS 1-29 (INCLUDES MIRACLE, NAUGHTY, SCHOOL SONG, THE HAMMER)

Tues, 6/14, 7:00-9:00pm (Waylon out) CATCH UP DAY - CONTENT TBD

Thurs, 6/16, 7:00-9:00pm (Waylon out) RUN PGS 29-51 (INCLUDES NAUGHTY REPRISE, CHOKEY CHANT, LOUD, THIS LITTLE GIRL, ACROBAT 2, BRUCE)

Sat, 6/18, 2:00-5:00pm (Lanier & Waylon out, Alida might be out) ACT 2

Tues, 6/21, 7:00-9:00pm (Waylon out, Jill arrives at 7:30) ACT 1

Thurs, 6/23, 7:00-9:00pm Different Location - Music only (Waylon out, Jill arrives at 7:30)

Sat, 6/25, 2:00-5:00pm Different Location - Music only (Waylon out, Alida might be out) **ACT 2 MEMORIZATION DUE DATE**

Tues, 6/28, 6:30-9:00pm **NOTE TIME CHANGE** (Kathy out) ACT 2

TECH WEEKS BEGIN - NO ABSENCES - All Called for all of tech week and show week

Wed, 6/29, 6:30-9:00pm NOTE TIME CHANGE (Kathy out) ACT 1

Thur, 6/30, 6:30-9:00pm ACT 2 (Kathy out)

(Sat., 7/2 to Mon., 7/4 - off for July 4th)

Wed, 7/6: 6:30-9:30pm, ACT 1

Thurs, 7/7: 6:30-9:30pm, ACT 2

Fri, 7/8: 6:30-9:30pm, WHOLE SHOW

Sat, 7/9: 2-??????, WHOLE SHOW - all in costumes

Show Week!

Mon, 7/11: 6:30-9:30pm, Whole Show, all in costume

Tues, 7/12: 6:30-9:30pm, Whole Show, all in costume

Wed, 7/13: 6:30-9:30pm, Whole Show, all in costume & makeup

Thurs, 7/14: PREVIEW, CALL@6:30, DOORS OPEN@7:00, SHOW BEGINS @7:30

PERFORMANCES

7/15, Fri: call at 6:30, doors open at 7:15, show at 8:00

7/16, Sat: call at 6:30, doors open at 7:15, show at 8:00

7/19, Tues: BRUSH UP Practice, 7:00-9:00

7/22, Fri: call at 6:30, doors open at 7:15, show at 8:00

7/23, Sat: call at 6:30, doors open at 7:15, show at 8:00

7/24, Sun: call at 12:30, doors open at 1:15, show at 2:00

7/26, Tues: (\$10) HALF PRICE SHOW, call at 6:30, doors open at 7:00, show at 7:30

7/29, Fri: call at 6:30, doors open at 7:15, show at 8:00

7/30, Sat: call at 6:30, doors open at 7:15, show at 8:00

7/31, Sun: call at 12:30, doors open at 1:15, show at 2:00 - Strike following final show; all cast/crew to help with strike.

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