

On Stage  Playhouse presents

Driving Miss Daisy

by Alfred Uhry



April 21, 22*, 28, 29,
May 5 & 6 at 8pm
April 30 & May 7 at 2pm
May 2 at 7:30pm**

*NEW! Sign Language Saturday

**Ten-Dollar Tuesday

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On Stage Playhouse 215 High School Ave. Monroe, GA

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Robin Berry
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Christine Feibish
Lisa Luttrell
John and Lauren Ward
Nicole Wilson

Driving Miss Daisy

.....

By Alfred Uhry

Directed by Amanda Gibson

Time and Setting

The play takes place from 1948 to 1973 in various locations, most of which are in Atlanta, Georgia.

-There will be a 15 minute intermission-

*Driving Miss Daisy is presented by special arrangement with
Dramatists Play Services, Inc.*

Please silence your cell phones. NO flash photography or video recording permitted during the performance. NO food/drink allowed. Thank you.



THINK GREEN



If you do not wish to keep the program as a souvenir, please drop it into one of the baskets located at the front and side doors as you leave the theater. Thank you!

On Stage

The Cast



Dee Bailey (**Hoke Coleburn**), an Air Force Veteran and St. Louis native, who has been a Georgia peach for almost 30 years, is excited to once again perform with On Stage. She enjoys serving others, laughing, sharing a meal with friends, and meeting new people. Dee was last seen as Ellen in the On Stage production, Home for Christmas in 2022.



Paige Hood (**Daisy Werthan**) has had a busy year at On Stage! Her most recent role was that of Vera Sanders in the recent Smoke on the Mountain production, and she is thrilled to be able to bring Miss Daisy to life - a role she has waited three years to embody. Paige would like to thank her family and wife, Cindy, for their support and On Stage for the opportunity.



William C. McGregor (**Boolie Werthan**), a theatrical veteran throughout the U.S., is pleased to be making his On Stage debut as a performer. A current resident of Hilo Hawaii, William has been most pleased with the open arms reception he has received here in lovely Monroe. He would like to thank Marc Hammes and the On Stage Board of Directors for their support and his loving family here on the mainland for "putting up with his special brand of crazy." William would also like to dedicate this production in loving memory of his biggest fan, John Wesley McGregor, whose spirit lives on through his brother's work.

Production Staff

Lisa Luttrell Assistant Director
Jack Boyer Stage Manager
William McGregor Technical Director
Chloe Rodriguez Light Operator
Darby Boyce Sound Operator
William McGregor, Chloe Rodriguez,
Bella Kuchnsky, Kate Galbreath Set Design & Construction
Kelley Channell Studio Headshot Photographer
Amanda Gibson Poster Design

On Stage

Meet the Director



Amanda Gibson (**Director**) is honored to be returning to On Stage to lead this production of *Driving Miss Daisy*. An avid fan of the performing arts, Amanda has gotten the chance to take on multiple roles here at On Stage, such as director of "The Odd Couple" last spring, representing as a committee chair on the Board of Directors, and various tech and acting positions over the last three years. Amanda would like to give thanks to her family and friends for their constant love and support, and the audience for their diligent patronage. She hopes you enjoy the show - support local arts!!!

A Note from the Director:

At the beginning of 2020, On Stage was in preparation to open *DRIVING MISS DAISY* when the pandemic forced the decision to postpone its production. After three long years, it is our greatest pleasure to be able to finally bring this show to the stage. I feel so honored to be working with such a spectacular team to share this story with this community, and while it's been a crazy ride to get to this day, it has also been the most wonderful experience full of growth and new learning opportunities. I'm ecstatic to share with you exactly why this show means so much to us, and what it means in the larger sense.

"Driving Miss Daisy" is not just a story about an unlikely friendship, but it also explores themes of race, class, and discrimination. It challenges us to see beyond our own narrow perspectives, and it is a reminder that despite our differences, we can still find common ground in the most unlikely places. Set against the backdrop of the Civil Rights Movement, a pivotal moment in American history, this story revolves around overcoming prejudice through Daisy and Hoke's growing friendship, and about the transformative power of human connection through even the smallest of exchanges. And in doing so, it reminds us of our shared humanity and what we could achieve together.

I send my deepest thanks to the cast for their open willingness to engage in hard conversations and do the work, the crew who always makes the magic happen, and to our audience for their never ending support and patronage. Theater has the beautiful ability to bring people together from all walks of life to enjoy the art of performance, so please continue to support On Stage and other community theaters if you are able. Thank you, and enjoy the show!

Amanda Gibson

On Stage

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Casey Bond	Bee Hartman	Angela Longenecker
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Artistic Director

Marc Hammes

Thank You!

To those who have made special contributions to this production:

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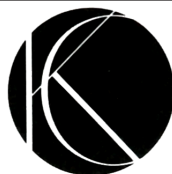
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**For participation ages
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On Stage

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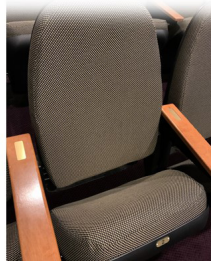
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Performance: June 10th at 11:30am

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Applications and information are online!

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Performance: June 24th at 11:30am

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Scholarships are available!
Applications and information are online!



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Performances: July 14, 15*, 21, 22, 23, 25, 28, 29 & 30, 2023**

*All First Saturday Performances will have an ASL signer.

**All Tuesday Performances are Half Price!

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