

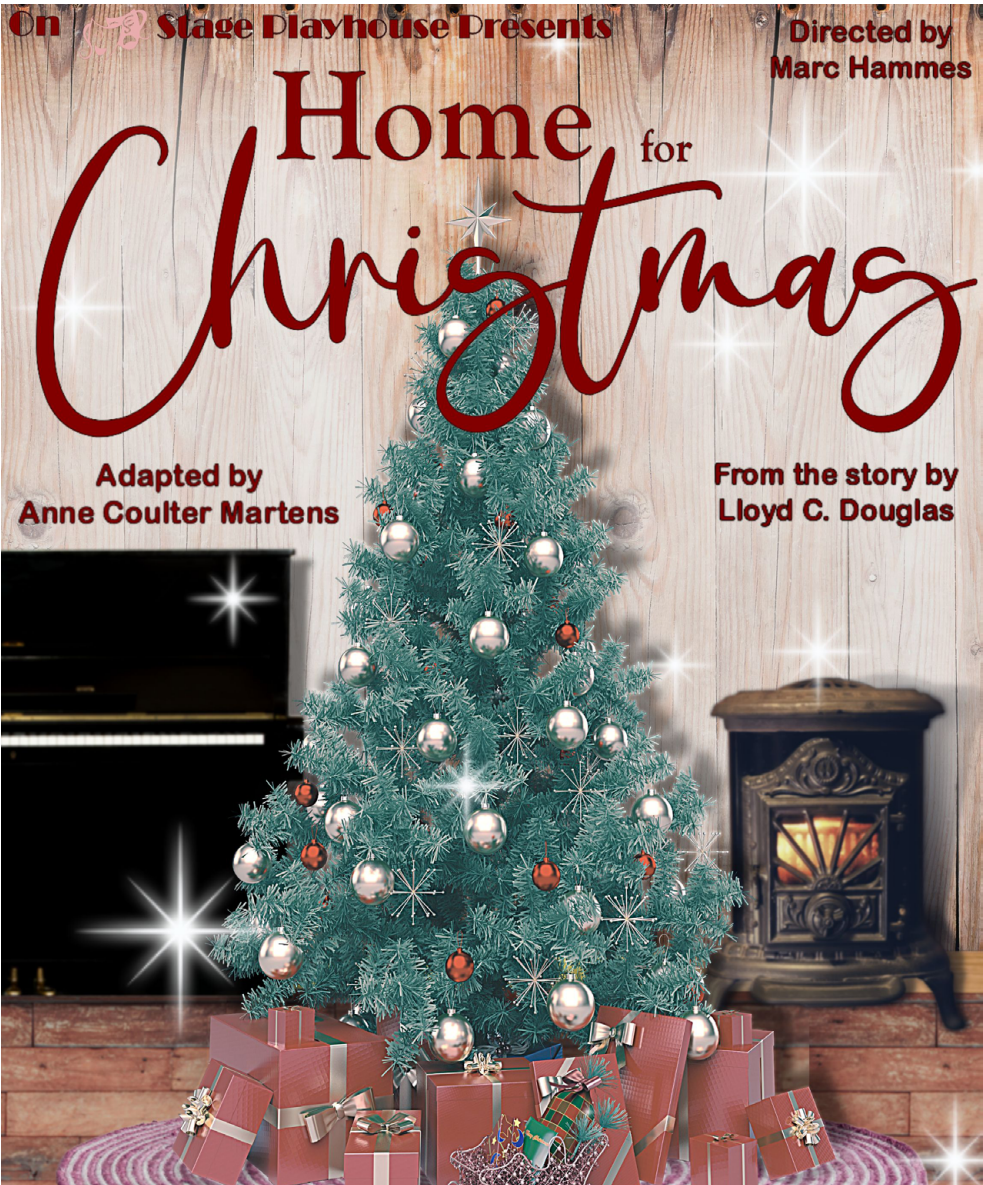
On Stage Playhouse Presents

Directed by
Marc Hammes

Home for Christmas

Adapted by
Anne Coulter Martens

From the story by
Lloyd C. Douglas



December 2, 3*, 9, 10, 16 & 17 at 8pm
December 11 & 18 at 2pm
December 13 at 7:30pm**

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Home for Christmas

**Adapted by Anne Coulter Martens
From the story by Lloyd C. Douglas**

Directed by Marc Hammes

SETTING

The old Clayton home in the country.

TIME

The present. The day before Christmas.



~Act One ~

The Clayton living room. Morning.

-There will be a 15 minute intermission-

~ Act Two ~

The same. Evening of the same day.

**Please silence your cell phones. NO flash photography or video
recording permitted during the performance. NO food/drink allowed.
Thank you.**

**Home for Christmas is presented by special arrangement with Dramatic
Publishing.*

On Stage

The Cast & Crew



Dee Bailey (**Ellen**) an Air Force Veteran and St. Louis native, has been a Georgia Peach for almost 30 years. She has always enjoyed acting and was last seen in a monologue role as Mary, Mother of Jesus in a play at a small local church. Making her **On Stage** debut, she hopes to continue fulfilling her dreams of acting in many more roles to come.



Jack Boyer (**Jack**) is a junior at George Walton Academy. Jack tries to stay involved in anything and everything performance related, including taking piano lessons, singing for his school's literary quartet and male soloist, and acting in any shows possible at **On Stage** and his school.



Kathy Byrne (**Miss Packer**) has a BFA in Theatre Arts. She is a Licensed Professional Counselor and has taught American Sign Language and dance for a number of years. She has directed, choreographed, and acted in numerous plays. She has 4 children and 11 grandchildren. This is her fourth **On Stage** play.



Paxton Channell (**Timmie**) is a senior at Summit Academy in Loganville. This is Paxton's debut performance with **On Stage**. Paxton has been working with the tech crew at Summit's drama department for the past two seasons. In his spare time, he enjoys bodybuilding, music and health.



Natalí Chiclana (**Reba**) a New York native, moved to the Atlanta Metropolitan area five years ago. Her spotlight focus has been on dance, but her passion for performance has brought her here to **On Stage** and her first theatrical debut.



Madison Connor (**Miriam**) is a sophomore at Hebron Christian Academy. She enjoys theater, music and writing and hopes to be an author or an actress. Her favorite artists are Taylor Swift and Harry Styles, her favorite color is pink, and her favorite fruit is grapes.



Lyra Denmark (**Sam**) is in 8th grade at Carver Middle school. *She loves* to write songs, sing and act. She is a part of the Yearbook staff at her school and plans to go to UGA to get her bachelor's degree. She has played Wolverine at the Aurora Theater.



Debbie Dijk (**Mother**) is a retired transplant from Missouri. She worked at Lux Royale Productions (Loganville), playing Isabella Scrooge (Madam Scrooge, adapted from A Christmas Carol) and Rita (Last of the Summer Wine, an original script co-authored with Lisa Bastian). Debbie is making her **On Stage** debut.



Paige Hood (**Christine Clayton**) is elated to tread the boards again with **On Stage** after a pandemic hiatus. She was last seen in *The Regifters* and *To Kill a Mockingbird*. Paige retired from teaching English several years ago, but never left the classroom, which she considers theatre of another sort, and she is grateful to her wife, Cindy, for supporting her dramatic endeavors.



Angela Longenecker (**Gertrude Clayton Eldridge**) is thrilled to be back performing at **On Stage**. Previous performances include *The Drowsy Chaperone*, *WXMAS Monroe*, and *Steel Magnolias*. She is also a member of the **On Stage** Board of Directors. She would like to dedicate this performance to the memory of her late friend, Amber McCullough, who took a chance and cast her in her very first role. Thank you Amber, until we meet again.



Logan Ryals (**Bill**) is an 8th grader at Loganville Middle School. He finds himself at a much taller height than most his age and enjoys singing, history, accents (imitation), Football (actually plays it) and most outdoor activities. This is Logan's debut performance with **On Stage**



Staci Scornik (**Nan Clayton**) is a member of the **On Stage** Board of Directors and also loves to make her way “on” the stage as often as possible. Favorite roles have included Jean Louise (To Kill a Mockingbird), Dinah (The Dixie Swim Club), and Truvy (Steel Magnolias). Staci welcomes you all “Home for Christmas.”



Pam Tedder (**Jean**) is new to **On Stage** and is so excited to be involved in her first production. She lives in Grayson and works for Cox Radio in Midtown. Community theater is something she has always wanted to do. Now that her children are grown and on their own, she decided to finally take the plunge!



Trina White (**Mrs. Apple**) is overjoyed to be at **On Stage** again. She was last seen as Mrs. Wormwood (Matilda). She always feels at home in a theater. She would like to thank her family and friends for all of their love and support. She hopes you enjoy this sweet show, the message it brings, and you have a very Merry Christmas!



Peyton Wilson (**Lucy**) is a middle schooler at George Walton Academy. She has performed in various **On Stage** workshops and school productions, but Home for Christmas is her first mainstage appearance. Her interests include drawing, video production, improvisational theater, and movie costuming. Joyous to be **On Stage** again, Peyton hopes you enjoy the show.

Production Staff

Megan Carr Assistant Director & Stage Manager
Emily Casey..... Assistant Music Director
Chloe Rodriguez..... Light Operator
Trina White Sound Operator
Kelley Channell Studio..... Studio Headshot Photographer
Rebekah Wesley Poster Design
William McGregorSet Design & Construction

Meet The Director



Marc Hammes (**Director**) is the **On Stage** Artistic Director. After receiving degrees in Theater, Speech, English and Secondary Education, he has continued directing at all age levels. Marc has directed several **On Stage** productions including *The Giver*, *One Flew Over the Cuckoo's Nest*, *Bright Star* and the **On Stage** Youth Acting Workshops. Wishing everyone a "Happy Holidays" and this amazing cast to "Break Legs!"

A Note from the Director:

Everyone has a favorite Christmas story and mine has become *Home for Christmas*. I was excited after reading the script, later reading the book by Lloyd C. Douglas that it is based upon (falling in love with it more), and after working with this amazing cast, it is now my Christmas favorite. Our play is also the same story that the television series, *The Waltons*, was based on, so how can you not love it?

The play reminds me of Christmases past, when I was a child. Traveling to Grandma's house and everyone pouring in through the doorway with raucous conversation. All of us sharing the joy of kinship, while our concerns and troubles disappear for that special day to share our love for one another.

The family house in our play is a central location for the entire show. Through this doorway several generations of family and friends have passed to celebrate, share, live and to grieve. This Christmas, Mother and Nan have a secret, but want to bring the entire family together to truly celebrate life and each other again. Sometimes, life doesn't work out how we want it to, but there is a magic at Christmas that brings us together.

No matter your beliefs, this is the time of year for us all to give thanks for our blessings and our loved ones. *Home for Christmas* is a story about family, hardships (old and new) and a reminder of the strength that we have in each other. This is our time to reflect and to celebrate life with "... this story. The most important story ever told."

I am overjoyed to share our production with you. I hope that you enjoy it, as much as we have in bringing it to life.

THINK GREEN

If you do not wish to keep the program as a souvenir, please drop it into one of the baskets located at the front and side doors as you leave the theater. Thank You!



Marc Hammes

Marc Hammes

On Stage



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Thank You!

To those who have made special contributions to this production:



Kelley Channell Studio	William McGregor
Carmichael's Drug	Chloe Rodriguez
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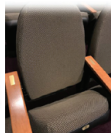
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On Stage

2022-23 Season

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Auditions: December 10 & 12, 2022. Performances: February 4 & 5, 2023

SMOKE ON THE MOUNTAIN: This is the hilarious and heartwarming story of a Saturday Night Gospel Sing at a country church in North Carolina's Smoky Mountains in 1938. The show features two dozen rousing bluegrass songs played and sung by the Sanders Family, a traveling group making its return to performing after a five-year hiatus.

Performances: February 17, 18, 24, 25, 26, 28**, March 3, 4 & 5, 2023*

DRIVING MISS DAISY: Daisy Werthen, an elderly Jewish widow, is determined to maintain her independence. However, when she crashes her car, her son, Boolie, arranges for her to have a chauffeur, an African American driver, named Hoke. Their relationship gets off to a rocky start, but they gradually form a close friendship over the years, one that transcends racial prejudices and social conventions.

Performances: April 21, 22, 28, 29, 30, May 2**, 5, 6 & 7, 2023*

9 TO 5, THE MUSICAL : Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains “otherwise engaged,” the women give their workplace a dream makeover, taking control of the company that had always kept them down. Hey, a girl can scheme, can't she?

Performances: July 14, 15, 21, 22, 23, 25**, 28, 29 & 30, 2023*

*All First Saturday Performances will have an ASL signer.

**All Tuesday Performances are Half Price!

Audition & Performance Information at
<https://www.onstagewalton.org/>

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